

SEESAYLE

LET ME OUT

LET ME OUT

SEESAYLE

♩ = 120

IS THAT ALL THERE IS?

10 DUST IN EYES AND PRO-XY DREA - MS, THE SAME O - LD SMELL

IS FLOA - TING IN THE AIR

17 IS THAT OUR TAIL? NO BARS BUT ALL THE SAME

LET ME OUT

23

LET ME OUT

49 I'M NOT SUR- PRISED I'M STRAN- GED HE - RE I SCREAM

Musical score for measures 49-53. The vocal line (treble clef) contains the lyrics "I'M NOT SUR- PRISED I'M STRAN- GED HE - RE I SCREAM". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

54 LET ME OUT LET ME OUT

Musical score for measures 54-59. The vocal line (treble clef) contains the lyrics "LET ME OUT LET ME OUT". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

60

Musical score for measures 60-64. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

65 WE COULD BE FREE

Musical score for measures 65-69. The vocal line (treble clef) contains the lyrics "WE COULD BE FREE". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

70 FROM ALL THESE TOYS AND GAMES_ WE COULD ACT SIL-LY, NOT A-

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75 FRAID TO LOOK IN - SA - NE WE COULD BREAK A - WAY FROM DAI - LY ROU

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'FRAID TO LOOK IN - SA - NE WE COULD BREAK A - WAY FROM DAI - LY ROU'. The piano accompaniment consists of two staves, a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.

79 TI - NE TREN - DY, VO - QUISH, CLAS - SY UP - TO DATE

TI - NE TREN - DY, VO - QUISH, CLAS - SY UP - TO DATE

84 SO MA-NY SCREENS TO CAR-RY FA - DING TA - LES_



84 SO MA-NY SCREENS TO CAR-RY FA - DING TA - LES_

89 TOO COOL TOO HOT WE PLAY THE FOOL'S GAME WE COULD DE-CLINE

94 AND MAKE A GREAT ES-CAPE FROM HERE LET ME OUT

99 LET ME OUT

105 LET ME OUT

110

POCO RALL.

POCO RALL.