

SEESAYLE

JOKER

VOICE

PIANO

7

Tou QUI TE TER - RES SI PAS ET

13

TREM - BLES DE MON - TRER TON EN - NUI A CEUX QUI TOUENT COM - ME

19

TOI QUI RE - VENT ET NE TRES - SAIL - LENT PAS

25

TON ES - PRIT SE PERD _____ DANS UN MONDE IM -

31

MENSE _____ UN VI - SA - GE D'EM - PRUNT ET L'À - ME SE

37

FI - GE AU DE - HORS

43

49

BOUF - FON DU SA - GE QUI MENT

This system contains measures 49 through 53. The vocal line begins with a whole rest in measure 49, followed by a half rest in measure 50. The lyrics "BOUF - FON DU SA - GE QUI MENT" are aligned with measures 51 through 53. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

54

TU SEM - BLES - TE RE - PAI - TRE DU VENT

This system contains measures 54 through 58. The vocal line has a whole rest in measure 54, followed by a half note in measure 55, and then continues with the lyrics "TU SEM - BLES - TE RE - PAI - TRE DU VENT" through measure 58. The piano accompaniment continues with its established rhythmic pattern.

59

DE - SIN - VOLTE OU LÂ - CHE PRA - GI - LE

This system contains measures 59 through 63. The vocal line has a whole rest in measure 59, followed by a half note in measure 60, and then continues with the lyrics "DE - SIN - VOLTE OU LÂ - CHE PRA - GI - LE" through measure 63. The piano accompaniment continues with its established rhythmic pattern.

64

MAIS QUI SOU - RIT EN - CORE C'EST COMME UN MEN -

This system contains measures 64 through 68. The vocal line has a whole rest in measure 64, followed by a half note in measure 65, and then continues with the lyrics "MAIS QUI SOU - RIT EN - CORE C'EST COMME UN MEN -" through measure 68. The piano accompaniment continues with its established rhythmic pattern.

69

SON — GE POUR AL — LER VERS TOI

74

SI PAR MAL — HEUR UN TOUR LE FOU S'É — VEIL — LE

80

SANS SA VOIX SI PRO — CHE DE L'EN — FER

86

SANS ROI IL TOM — SE DANS L'OU — LI

91

97

TOI QUI CHAN - TAIS LA RU -

103

MEUR _____ D'UN LEUR - RE MAIS QUI CHAS - SAIT LA

108

PEUR CE MAS - QUE SON - NE LE GLAS D'UN

113

È — TÔTE QUI POUR — RAIT S'EN — NU — YER MAIS

118

UI CHANTE EN — CO — RE ET VOU — DRAIT T'AI —

123

DER MAIS LE TEMPS N'AI — DE PAS ET CHAS — SE LE MYS —

129

TE — RE DE TON SORT UN

134

VI - SA - GE D'EM - PRUNT ET L'À - ME SE FI - GE AU DE -

139

HORS

SEESAYLE

SEESAYLE

145

150