

SEESAYLE

ON THE RUN

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Measures 1-3: Piano introduction. The right hand plays a continuous eighth-note pattern, and the left hand provides a simple bass line.

4

Miles away from con - fu - sion

Measures 4-6: The vocal line enters with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

7

Not a sign on my way | was caught in - to

Measures 7-9: The vocal line continues. The piano accompaniment remains consistent.

10

vio - lence in - to the dee - pest non - sense un - a -

Measures 10-12: The vocal line concludes the phrase. The piano accompaniment continues.

13

ware Why do we have to be on the run?

16

Aah and the dust will write us a song

19

22

Seeing the storm from a dis-tance I can hear the wind in my

25

hair Blow the clouds and the mad-ness and

The musical score for measures 25-27 consists of a vocal line and a piano accompaniment. The vocal line starts with a dotted quarter note on 'hair', followed by a quarter rest, and then a melodic phrase for 'Blow the clouds and the mad-ness and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

28

time will fly his own way

The musical score for measures 28-30 continues the vocal line with 'time will fly his own way'. The piano accompaniment maintains the eighth-note texture in the right hand and the bass line in the left hand.

31

Why do we have to be on the run? Aah and the

The musical score for measures 31-33 features a vocal line with 'Why do we have to be on the run? Aah and the'. The piano accompaniment includes a double bar line at the start of measure 31, indicating a new section. The right hand has a more active eighth-note pattern, while the left hand continues with the bass line.

34

dust will write us a song

The musical score for measures 34-36 concludes with 'dust will write us a song'. The piano accompaniment features a double bar line at the start of measure 34 and includes a key signature change to B-flat major in measure 35, indicated by a flat sign on the B line.

37

Why _____ do we

40

have to be on the run? Aah _____ and the dust will write us a song

43

Why _____ do we have to be on the run?

45

Aah _____ and the dust will write us a song