

SEESAYLE

**I GAVE MY SOUL**

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2

CÉCILE GONAY

LENTO ♩ = 60

VOICE

PIANO

1. I GAVE MY SOUL  
2. I AM A - SHAMED

5

ALL WHAT MEANT HOME NOW I'M A - LONE  
I HAVE NO NAME THE WORDS I SAY

9

1. I FEEL NO HOPE AND I FEEL DROWN OUT AND DRY ALL MY  
I SAY IN VAIN

14

DRE - AMS LEFT BE - HIND YOU RULED MY MIND

18

I THOUGHT IT WAS MINE NOW I RE - A -

21

LIZE I WAS JUST A CHILD AND I

24

FEEL DROWN OUT AND DRY ALL MY DRE - AMS LEFT BE -

27

HIND

30

I FEEL DROWN OUT AND

34

DRY ALL MY DRE - AMS LEFT BE - HIND

This system contains measures 34, 35, and 36. The vocal line starts with a quarter note 'D' on 'DRY', followed by a quarter note 'A' on 'ALL', a quarter note 'M' on 'MY', a half note 'DRE -' on 'DRE - AMS', a quarter note 'L' on 'LEFT', and a quarter note 'B' on 'BE - HIND'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

37

ALL MY DREAMS ALL MY

This system contains measures 37, 38, and 39. The vocal line has a whole rest in measure 37, followed by a quarter note 'A' on 'ALL' in measure 38, and a quarter note 'M' on 'MY' in measure 39. The piano accompaniment continues with the same eighth-note pattern in the right hand and chordal bass line in the left hand.

40

DREAMS DAD - DY ALL MY

This system contains measures 40 and 41. The vocal line has a whole rest in measure 40, followed by a quarter note 'D' on 'DREAMS' in measure 41. The piano accompaniment remains consistent with the previous systems.

42

DREAMS - - - LEFT BE - HIND

This system contains measures 42, 43, and 44. The vocal line has a whole rest in measure 42, followed by a quarter note 'L' on 'LEFT' in measure 43, and a quarter note 'B' on 'BE - HIND' in measure 44. The piano accompaniment concludes with a final chord in the left hand.