

Eileen

Seesayle

Standard tuning

Moderate ♩ = 120

Verse

S-Gt

f

TAB

12	0	12	11	0	12	0
11	0	11	0	11	0	

TAB

12	0	12	11	0	12	0	8	0	8	0	8	0
11	0	11	0	11	0		8	0	8	0	8	0

TAB

10	0	10	8	0	10	0	8	0	8	0	8	0	10	0	10	0
8	0	8	0	8	0		8	0	7	0	8	0	5	0	5	0

Chorus

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 11, and 12.

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 8, 10, and 11.

Musical notation for measures 23-25. Measure 25 is the start of the bridge. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 5, 7, and 8.

Musical notation for measures 26-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 6, and 7.

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 6, 7, and 8.

Chorus

Musical notation for measures 32-34. Measure 33 is the start of the chorus. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

50

TAB (7) 7 7 7 7 7 7 7 | 11 11 11 11 11 11 | (11) 11 11 11 11 11 11
 (7) 7 7 7 7 7 7 7 | 12 12 12 12 12 12 | (12) 12 12 12 12 12 12
 (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

53

TAB 10 10 10 10 10 10 | (10) 10 10 10 10 10 10 | 15 15 15 15 15 13
 11 11 11 11 11 11 | (11) 11 11 11 11 11 11 | 15 15 15 15 15 14
 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 0 0

56

TAB (13) 13 13 13 13 13 13 | 11 11 11 11 11 10 | (10) 10 10 10 10 10 10
 (14) 14 14 14 14 14 14 | 12 12 12 12 12 11 | (11) 11 11 11 11 11 11
 (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

59

TAB 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 | 7 7 7 7 7 7
 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 | 7 7 7 7 7 7
 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 0 0

Bridge

62

TAB (7) 7 7 7 7 7 7 | :|| 0 3 0 | 0 5 0
 (7) 7 7 7 7 7 7 | :|| 0 3 0 | 0 5 0
 (0) 0 0 0 0 0 0 | :|| 3 3 3 3 | 5 5 5 5

65

TAB 0 7 0 | 0 5 0 | 0 7 0
 6 6 6 6 | 5 5 5 5 | 6 6 6 6

68 69 70

TAB

8 0 8 0 8 0 8 0 2 2 2 2 2 2 2 2

Chorus

71 72 73

TAB

0 0 0 0 0 0 0 0 3 4 5 3 3 4 5 3

74 75 76

TAB

3 4 5 3 3 4 5 3 0 0 0 0 0 1 2 2 0 0 1 2 2 0 0 0

77 78

TAB

2 3 2 0 (2) (3) (2) (0)