

Butterfly

Seesayle

Voice

Piano

You may dream — a bout being . gor - geous - in a sha -

Detailed description: This system contains the first four measures of the song. The voice part is on a single staff with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are: "You may dream — a bout being . gor - geous - in a sha -". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

6

— dow of a smile — (but)people — see — you just like a

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics: "— dow of a smile — (but)people — see — you just like a". The piano accompaniment continues with chords and a bass line.

11

mon - ster and well you know in a cor - ner of your mind —

Detailed description: This system contains measures 9 through 12. The voice part continues with the lyrics: "mon - ster and well you know in a cor - ner of your mind —". The piano accompaniment continues with chords and a bass line.

17

If you were — a knight or a sol - dier —

Detailed description: This system contains measures 13 through 16. The voice part continues with the lyrics: "If you were — a knight or a sol - dier —". The piano accompaniment continues with chords and a bass line.

21

li - ving in a fai - ry tale

25

you would fight some dra - gon or were - wolf and in the

29

end you would shine so bri - ight Sad for you

34

it's like a night - mare Glad for you you chose to drea

39

The swan song you can sing can blur the

44

pic - ture Pret - ty you — you're a but - ter - fly —

49

You may show — your own des - pe - ra - tion —

53

but the stars — won't cry for you —

57

Peo · ple push — you a - way out of fear Who loads the dice?

61

— You want to tear up your skin — Some

66

peo - ple need an an - gel — Some o - ther try —

70

— to find the key — and o - ther are wai - ting

74

for a gol - den sign You leave the path —

78

just to go on your own — Sad for you -

82

— it's like a night - mare — Glad for you — you chose to dream

87

— As long as you can hear the swan song

92

in - side Sad for you ___ it's like a night - mare ___

97

Glad for you ___ you chose to dream ___ The

101

swan · song you can sing can blur the pic - ture Pret ty you ·

106

___ you're a but · ter - fly